

# Ständchen

from  
*Schwanengesang*  
(by Schubert)

Tempo rubato *Mäßig*

*pp*

*Pedal in jedem Takt*

Ossia più facile  
Tempo rubato *Mäßig*

*pp*

*Pedal in jedem Takt*

The first system of the piano accompaniment consists of two systems of staves. Each system has a treble and bass clef. The first system is marked *pp* and includes the instruction *Pedal in jedem Takt*. Below it, an alternative version is provided, labeled 'Ossia più facile' and also marked *pp* with *Pedal in jedem Takt*. The music is in 3/4 time and features a simple harmonic accompaniment with a steady bass line.

Lei - se fle - hen mei - ne Lie - der durch die Nacht zu dir;  
*mp espressivo il canto*

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*pp*

*gli accompagnamenti sempre staccato e pp*

*mp espressivo il canto*

*pp*

*gli accompagnamenti sempre staccato e pp*

The second system contains the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef, featuring a melody with triplet rhythms and a final cadence. The piano accompaniment is in two systems of staves (treble and bass clef), marked *pp*. The instruction *gli accompagnamenti sempre staccato e pp* is repeated for both systems. The piano part continues with a steady accompaniment, mirroring the first system.

in den stil - len Hain her - nie - der, Lieb - chen komm zu mir!

pp

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\*

Flü - sterndschlan - ke Wip - felrau - schen in des Mon - des

mf

pp

Licht, in des Mon - des Licht: des Verrä - ters feind - lich Lau - schen

p



mit der Tö - ne sü - ßen Kla - gen

fle - hen sie für mich.

Sie verstehn des Bu - sens Seh - nen, ken - nen Lie - bes - schmerz,

ken-nen Lie - bes - schmerz,

rüh - ren mit

den Sil - ber-tö - nen

je - des wei - che Herz,

je - des wei - che Herz.

Echo *pp* 3

*rall.* *smorz.* *mf marc.* *mf*

*sempre p e stacc.*

*pp* 3 *pp* *pp* 3 *pp* 3 *pp* 3

*mf* *mf* *mf* *f*

Fortsetzung nächste Seite

= de

*poco a poco rallent.* *molto dim.* *mf espressivo*

*pp*

*rall.* *smorz.* *smorz.*

Fine

*pp* *p*  
*sempre a due*

*pp* *pp*

*pp*  
*dolce.*

*f* *energico*  
*animato il tempo*  
 Laß auch dir die Brust be - we - - gen,  
*con agitazione*

Lieb - - chen, hö - re mich! be - - bend harr ich dir ent - ge - - gen!  
*poco a poco riten.*

Komm, be - glük - - ke mich! *pp*

*dolce*

komm be glük - - ke mich, *molto dimin. e riten.* be glük -

*fenergico*

ke mich!

*dolciss.* *dolce*

*smorz.* *quasi niente* *ppp*